

# The Scribe



"Ekin  
Ela  
Jarrai"

University of Bridgeport

Vol. 8 No. 4

October 20, 1988

## Engineering College To Undergo Evaluation



Sophomores Pete Marcus (left) and Rick Bessinger (right) stand in front of the Technology Building awaiting the results of the ABET accreditors evaluation.

Photograph by Johanna Bailey

by Stewart Altschuler

As mid-semester week approaches, the College of Science and Engineering will undergo the process of re-accreditation for its disciplines. For two days, beginning on Sunday, October 23rd, members from the Accreditation Board for Engineering Technologies (ABET), will be coming to the university to evaluate whether the programs merit re-accreditation.

Having lost accreditation in Mechanical, Industrial, and Computer Engineering two years ago, the Electrical Engineering program is the only field of study that has remained accredited.

However, since every program is being evaluated, EE majors must also be re-accredited. Bill Barnes, representing the college on Student Council in his capacity as CSE Senator, states that "the difference between graduating from an accredited program versus graduating from a non accredited program, is almost as great as not graduating at all." Mr. Barnes further pointed out that this year's senior class is in jeopardy of graduating without accreditation, even though when they entered the university their major had been accredited. The members from ABET will base their evaluation upon interviews with students, faculty, and administration, as well as examining facilities and current topics. A decision is expected on Tuesday as to which, if any of the programs have been re-accredited.

In anticipation of the evaluation, the university has funded significant improvements in the college over the past year. Several new computer labs including Sun, APOLO, and AT&T PC's have been purchased, and many new courses have been added to strengthen the curriculum.

Furthermore, the College of Science and Engineering houses a Physics Club, student chapters of the American Society of Mechanical Engineers, American Society of Engineering Management, the Society of Woman Engineers, the Institute of Electrical and Electronics Engineers and IEEE Computer Sciences. The college also offers tutoring in the areas of Math, Chemistry, Physics, Computer Science and Engineering, as well as

Mechanical and Electrical Engineering.

In addition to the upcoming evaluation by ABET, the college has been actively seeking candidates for the position of Dean to start at the beginning of the spring semester. Dean Scroggin, who has been the dean of the college for the past few years, is scheduled to leave his position at the end of this semester.

President Greenwood has commissioned through Dr. Eigel, Vice President of Academic Affairs, the formation of a dean selection committee which has been operating for the last year. The search committee presently consists of the following members: Dr. Darell Horning, Computer Engineering; Dr. Gerald Bobb, Mathematics; Professor Fitchen, Electrical Engineering; Professor Greenhalgh, Alumni Association and part-time Professor of Chemistry; and is chaired by Dean Benbow, of the Law School.

Throughout the past year, the selection committee has interviewed with and made recommendations on numerous dean candidates. Although much effort has been made on the part of both the selection committee and the university administration, a highly qualified dean candidate has not yet been identified. Since a student representative for the position of Senator of the College of Science and Engineering was not filled until the latter part of the '87-88 academic year, there has been no official student representation on the committee. However, for the last year, students have been given the opportunity to meet and speak with the candidates to express their opinions to the selection committee.

The university administration and the selection committee is presently making every effort to select, in a timely manner, properly qualified individuals to serve in the position of dean. Additionally, President Greenwood has hired an outside consultant to aid in the search. Presently, there is a dean candidate in the selection process, and Dr. Eigel seemed assured that a dean would be appointed by the end of the semester.

## Freshman Class Debates

by Fernand Prud-Homme

On October tenth, the Freshman class debate was held in the Private Dining Room of the Student Center. The Freshmen were screening the potential presidential and vice-presidential nominees with questions posed by the Political Science organization, as well as the audience that evening.

The candidates running for the president's seat were, Scott Miller, Robert Norbeck, Scott Johnson, Davy Levy, and David Ramirez. The vice-president's seat was only opened for three candidates: Steven Curry, Mark Tirota, and Sean Gately. All running candidates seemed nervous and tensed. All were definitely well-groomed as far as neatness was concerned, and all were ready to begin the debate.

Seven questions were asked to the candidates. Most of their answers were positive. All of them agreed on most issues, and one rebuttal occurred among the candidates as well as a few disagreements.

Some of the problems facing the University as a whole, for example security, was one pending question which put all candidates on mutual terms in agreeing that a problem

with dorm security and lack of patrolling guards outside of dormitories were indeed, a serious problem. Scott Miller chose to answer the question by stating that cameras should be placed in dorm buildings for a better security system. Others like Steven Curry suggested that outside patrolling security as well as inside cameras be enforced. However, David Ramirez disagreed with David Levy by stating that he prefers to have security in the buildings.

Another question posed to the candidates was what accomplishments would they pursue as far as improving motivation and campus involvement during their terms in office. This question, by the way, touched on the sensitive problem of poor spirit and lack of enthusiasm not only on the Freshman Class, but on the University as well. Vice-presidential candidate Sean Gately honestly stated that more initiative on the part of the student body should be generated. However, most of the candidates also expressed a desire for being remembered for their accomplishments, which they believe will be good ones.

The problems of commuters not feeling at home was another sensitive issue and

always have been. All candidates were asked what they would do about the problems. Scott Johnson proposed a suggestion of creating an "Alberto" like atmosphere without liquor. This, he says, will attract more commuters into staying on campus after classes. Scott Miller suggested weekend housing, per se, meaning that commuters would come to more spacious commuter lounges and do various activities. This, he says, will make commuters feel more at home at the University. However, David Levy, stated frankly that he couldn't see what can be done, and that commuters should be responsible in getting themselves involved.

The overall performance of the debate was a satisfactory one. All candidates were sharp. A few like David Ramirez and Sean Gately possessed some charisma and light humor. The audience reacted to many of the questions (although they feel, due to a quick survey, that the question and answer period was too short) and supported the testimonies of most candidates. Our Student Council President Rhonda Baxter (although late) made it to the debate for a few minutes.



## EDITORIAL

## Students, This Is Your Scribe Too!

It has come to my attention that many students have expressed a great deal of criticism towards the *Scribe*. Though I would admit that many of the criticisms were just and within reason, I would like to also challenge those who have complaints to join the *Scribe's* staff and aid us in our vigorous bid to be great and of quality.

Through the years, many have taken the attitude that because the *Scribe* is owned by the University it is also controlled by the administration.

This might have been true in previous years with Dean DeGennaro at the reins pulling the strings of many "puppets" on the *Scribe*, but as acting editor, I guarantee you that the *Scribe* will be a power tool in meeting many of the social and academic needs of students. The *Scribe* will rise from its abyss of puppeteering and reach new heights of respect and honor.

Furthermore, the *Scribe* will drop its curtains of shame and show its pride and integrity. No longer will the *Scribe* aid

the administration in its bid to be ruthless and domineering of students' true opinions just because they are not in agreement with University policies. No longer will the *Scribe* be a cauldron of idleness and incompetence. Efficiency and enthusiasm will manifest themselves in the new phase of organizational structuring. No longer will the *Scribe* be a source of ill-founded innuendoes. Rather, we will become a "tree of knowledge." We will provide quality and factual information.

The *Scribe's* mission does include working with the administration on a more frequent basis than ever before. Though the *Scribe* is owned by the University, our first and foremost responsibility is to provide a quality paper for students who wake-up every Thursday morning with hopes that the *Scribe* will be out on the stands just for them.

Moreover, our mission also includes getting more students involved with the paper, especially minorities. It's time that we bury our criticisms and

work together as a team to produce one hell-of-a-paper!

We know that there are creative, talented, and energetic students out there who are aching to show-off their talent. This is the time. Join the *Scribe* today. Aid us in our efforts to reach new heights by becoming a *Scribe* family member today. For more information, call: 576-4633 or 576-4382. Or stop by the Student Center, room 228.

Wallace Southerland III  
Acting Co-Managing Editor

## OPINION

## Vote Republicans

Soon Ronald Reagan will be stepping down from his post as President of the United States. In my mind, and in the minds of most people, he has done an outstanding job at leading this nation to prosperity. When he was elected to the highest office in the land in 1980, the U.S. was in the midst of an economic recession. This seems to be all too common when a Democratic President is in power, since all they think about is tax-spend, tax-spend. Ronald Reagan was faced with the massive

challenges of bringing back our economy, rebuilding and refining our military, and restoring our sense of national pride. Ronald Reagan accomplished these things and he did them with flying colors. Here is a short list of Reagan's accomplishments.

1. The unemployment rate is at a 15 year low at 5.9%.
2. The prime lending rate has dropped from 18.87% to 8.32% today.
3. The U.S. has just completed the 67th consecutive month of economic growth.

4. More Americans are at work than ever before.

5. The interest rate dropped 60%, from 21.5% to 9.4%.

These facts are impressive, but, on a more tangible level, in 1987 alone, gasoline prices fell 30.7%, and energy costs, thanks to his support of nuclear power, have fallen 19.7%. As you can see by these facts, Ronald Reagan has done a commendable job as President of the United States. He is leaving with warm wishes for his Vice-President and Future President, George

Bush. Bush not only accepts the role, but is energetic to make bigger and better strides for the future. The Republican ticket has set the groundwork and Bush plans to strive for excellence. Bush's Presidential credentials are extensive:

1. President of Senate 1981-88.
2. Congressman (Texas' 7th district) 1967-71.
3. U.S. Ambassador 1971-72.
4. Director of the CIA 1976-77.
5. WWII Fighter Pilot.
6. Chairman of the

Republican National Committee 1973-74.

His opponent, "Tax-hike Mike," or commonly referred to as Mike "DUTAXUS," has none of these presidential credentials. It is obvious that Bush is the man to fit Ronald Reagan's shoes. It is our job as patriotic and loyal Americans to support George Bush, and strive for a continually happy, prosperous future for all Americans.

Dave Gavin  
Vice-Chairman  
College Republicans

## The Truth of the Matter...

Dear Scribe Editors:

We are writing this letter in response to Michelle Lepesqueur's front page article, "Devastating Crisis."

To start off, let us say that after reading the article we concluded that no devastating crisis had occurred. However, if the *Scribe* continues to travel down the lonely road to nowhere then, indeed, a devastating crisis will occur. Since we were among the many unsatisfied students in the *Scribe's* second meeting, which was not accurately told,

we feel that it is necessary to tell the readers about the other side of the devastating crisis. As a reporter, Miss Lepesqueur should be aware of and tell all facts.

She writes that the *Scribe* "has yet to be organized [and] the student paper is beset by problems going to the very core of its shaky foundation." One, the *Scribe* has no foundation, especially none of integrity. The *Scribe* is overwhelmed by many problems, but this is mainly due to the fact that its staff is extremely small; however the small staff refuses to recognize and respect students as official staff members. Instead, they are referred to as "extras." Two, there is nothing in the *Scribe* for the average minority student. Unfortunately, the *Scribe*, in a subtle way, is geared towards the white majority and those who find the "Personals" to be the highlight of the paper. Minorities are students too, therefore, when we read the paper, we should find something that interests us as well.

Three, the *Scribe* is a pit of frustration because it is manipulated and dominated by a clique of students who are resistant to change and new ideas. So far this year, the *Scribe* has not made a sincere effort to attract students. You

must do more than just "throw up" raggedy flyers and put *Scribe* Notes in the paper. Four, later in the article, Miss Lepesqueur writes "temporary co-managing editor Wallace Southerland III had taken it upon himself to change the newspaper's office procedures and appoint an advisory committee much to the staff's indignation." Again, she failed to mention that the *Scribe* had no office procedures in the first place, and if they did, they were not abiding by them.

Moreover, the editorial staff from last year refused to accept Southerland's policies because they don't want to be held accountable. This is the problem. No one wants to be held accountable. This is why the frustration exists and why the staff is so small.

Furthermore, Miss Lepesqueur failed to mention that the *Scribe* had not been adhering to its constitutional bylaws until this year when it was used to oust Southerland. Why hasn't Student Council investigated this issue? In addition to not adhering to bylaws, the Council President appoints four *Scribe* staff editors to a Publications Governing Board with no apparent criteria. This reflects a conflict of interest. These four students also have voting authority to select editors

along with three faculty members. Why hasn't the Dean of Student Life investigated the Council and their policies for selecting such students? It is quite apparent that the *Scribe* and Student Council are engaging in a powerplay. Both have guilty hands.

Another issue that we would like to address is the unjust treatment of Wallace Southerland III, who is viewed by many as highly controversial. Unlike Miss Lepesqueur, we have engaged in thorough research. "Dr." Southerland, as he is known by many respectable political and educational leaders, is the best possible candidate to serve as editor of the "crippled" *Scribe*.

Through research, we have learned that he has produced a great deal of success and efficiency in student-oriented organizations such as Student Council and the *Scribe* alike. In fact, the Mayor of Washington, D.C. writes in a letter of recommendation: "Wallace Southerland III is a precocious, bright, innovative young man who sets and achieves his goals. His resourcefulness, compassion for others, intelligence, and boundless enthusiasm are all attributes which make him an optimal leader."

Also, a profile on him in a leadership newsletter reads: "Southerland is headed in the right direction [and] success seems to be in the near future for him." Further, a profile on him in the Smithsonian Institution's *Capsule* reads: "Wallace is like a bird in flight, he soars to great heights." His credentials go on like a checklist.

With leadership like this, we fail to understand why certain members of the *Scribe* refuse to accept him and assassinate his character by circulating rumors that he's a dictator. These and many more are reasons why the *Scribe's* a dysfunctional paper clinging on to its last breath.

In parting, we would like to say that the *Scribe's* dirty work has been uncovered and is about to be washed clean by Southerland if he's appointed as one of two co-managing editors. The *Scribe* needs Southerland's bold leadership, but it doesn't deserve it. Think about it!

Very truly yours,  
Shani Felice Darby &  
Keisha F. Frye, Members  
Black Student Alliance

## The Scribe

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## ARTS



Photograph by Johanna Bailey

## UB's Best Kept Secret

by Priscilla L. Hull

In a deep dark corner of Dana Hall lies what is perhaps UB's best kept secret, WUBC-TV. Group after group of students walk by WUBC everyday without even noticing the studio is there, yet the TV station has been operating on campus since 1977.

As the City of Bridgeport's public access station, WUBC, Channel 30 provides a wide variety of educational, informative, and entertainment programs. For example, "Kaleidoscope," a talk show hosted by Jeff Holtz, has had among its guests Bridgeport Police officers, Outward Bound instructors, and even treasure divers. Another show on WUBC is hosted by Rod Michaud called "Sports Line." This show invites those who live in the Bridgeport area to call in and discuss all aspects of sports. Rod also invites local fans to appear on his show for a round table discussion once every four weeks. He is personally familiar with a large number of professional athletes, and he also gives out tickets to another show he hosts in Stamford, CT, where you can actually see or meet

these players. Besides these and other shows that are filmed in the studio, WUBC schedules several different types of pre-recorded programs.

Commuters can watch WUBC at home if they have cable TV, but residents on campus are unable to view because the dormitories are not equipped with cable TV connections. The university states that it is in the process of reaching an agreement with Cablevision of Connecticut. On Sept. 30, 1988, the university administration met with representatives from Cablevision to discuss cable service for the campus. Some of the options in question are whether the dormitory residents should receive group cable, in which all students will have the same cable services and would automatically pay for these services as part of the dorm fee, or whether each room would be supplied with its own cable connection so that students can individually choose what services they want and be billed separately. As it stands now, the university estimates that cable TV may arrive on campus as early as next fall.

WUBC, however, is still very much in the reach of UB students now. Ruben Abreu, manager of WUBC, invites students to be a part of the station. Students who are interested in any aspect of television such as producing, directing, lighting, filming, engineering, audio, graphics, editing, etc., are welcome to observe and eventually practice their skills at WUBC. Abreu says that WUBC would be glad to have students' input and ideas. Last year students from Schine Hall filmed an exercise program called "A Better Student Body with Davey O" in the WUBC studio. The program was recorded onto a VHS tape and shown throughout Schine Hall.

WUBC is equipped with several television cameras, a lighting grid, a set with furniture and plants, an entire director's console, and much more. The station is run by employees who are dedicated and are willing to help students who really desire to learn. WUBC, therefore, encourages any student who would like to see the workings of the television studio to stop in and, hopefully, get involved.

## Ozzy Unleashes Zakk

by Gabrielle Sasso

Ozzy Osbourne, that name conjures up different images to different people. The conservative metal hating puritans think death, suicide and drugs. The fans think innovative lead singer, former front man of Black Sabbath and metal madman. Whatever you think of him he's received too much publicity to be ignored. He has been brought to court numerous times concerning his song "Suicide Solution" and the case was thrown out every time. His solo career has been stormy from the outset; the death of his guitar player and fan idol Randy Rhoads in 1982 left a void in his life. Subsequently, he has gone through a string of guitar players. Most recently he had Jake E. Lee playing guitar for him. Jake became pretty popular with the fans and after Ozzy released a tribute to Randy, Jake being the conceited and egocentric person that he is, left to go solo. It is almost certain that the arrogant guitar player will regret this career move when he falls flat on his face.

This turn of events left Mr. Osbourne without a guitar player. He began auditions and rumors began to fly as to who Jake's successor would be. Finally Ozzy announced that Zakk Wylde of New Jersey club band Zyris would be his new axe slinger. That task taken care of the band went to the studio early this year and recently emerged with the new album entitled *No Rest For The Wicked*.

The burning question in everyone's mind concerning this album was, "Is Zakk any good?" This album answers that question. Zakk is good, is he Randy? No. He does display a lot of potential though, and Ozzy should have an improving guitar for quite a few years. As it is, he is solid and gets the job done; his solo's are not amazing but he'll learn. The first song "Miracle Man" shows off his style and Ozzy's voice. His voice has changed over the years and like Robert Plant before him, he can't reach all the notes he

used to. His voice has not really deteriorated though, he has just had to change his style a little to suit his vocal chords.

The next song "Devils Daughter" seems to be a warning, it seems to tell the women who may be direct descendants of the devil to stay away, because if they don't they are asking for trouble. "Crazy Babies," the third song on the LP is Ozzy letting everyone know that he will never change. He is what he is and does what he does and no one can make him what they want. "Breaking All The Rules" is an expression of power. In it Ozzy admits that he knows he goes against the grain of society but he is happy doing it so he will continue undaunted by what others think. The song "Bloodbath In Paradise" is about all the lunatics in the world who are like Manson. Lyrically this album is very complete, the only song where the lyrics suffer is "Fire In The Sky," the song is touching but the chorus is repeated too many times. "Tattooed Dancer" is a pretty simple song but Zakk displays some good chops on it. The final song is "Demon Alcohol" in which Ozzy discusses the things that drinking does to people, more specifically, him. It is very introspective and is the one song that hits the closest to home for him.

Considering the entire project, Ozzy has put together a solid album which will bring him to new heights. On a scale of zero to five I give this album 4 bell tolls.

The ratings are broken down as follows:

0 Bell Tolls: The vinyl was misused.

1 Bell Toll: Listen to this album to see how bad it actually is.

2 Bell Tolls: Listen to it but don't admit ownership of it.

3 Bell Tolls: It has many good points. Buy and keep it.

4 Bell Tolls: You will listen to this album again and again.

5 Bell Tolls: Purchase of this album is paramount to a collection.

Over 5 Bell Tolls: Worship this album.

## Biff and Bubbles

by Jonathan Silberg

"This Property Is Condemned," was the first of three one act plays performed by the university's theatre arts department last Wednesday night.

Its setting is a railroad embankment on the outskirts of a small Mississippi town. Marnie Weinstein plays the featured role. Her name is Willie, and she is a young girl living in her dead sister's memory. Brian A. Plotkin portrays a young boy named Tom. He listens to Willie with both ears as she dwells over her dead sister and the way things used to be.

The second play takes place in a bedroom in "the valley." (I think Bubbles mentioned that she had been there before)? This is a notorious red-light section along the river-flats of East St. Louis. This play is appropriately called, "Hello

From Bertha." Michelle Trudel's interpretation of her character Bertha, was a sheer joy to watch. This was the play that did it for me. It was clearly the best performed of the three and the whole cast should be commended.

The third and final play is named, "Portrait of a Madonna." Special Guest artist Wendy Lesniak starred as Miss Collins. Bob Van Wagner was perfectly casted as the somewhat sympathetic porter. Support from Scott Brooks (Elevator boy), John Roff (the doctor), and the rest of the cast greatly enhanced Lesniak's performance.

After the performance, there was a wine and cheese reception in the Green Room at the Bernhard Center. This must have been Bubbles first time out in a while, she didn't know the difference between a cucumber and a zucchini.

by Michelle Lepesqueur

Three by Tennessee—an evening of one act plays performed by our illustrious UB Theatre Dept.—was definitely a worthwhile venture into the darker side of life. Not for the squeamish or weak of heart, the production dealt mainly with people from the "wrong side of the tracks" with problems we'd rather ignore, from an abandoned girl dying (or soon to be, anyway, the way she was carrying on!) of UB, to an elderly woman who has lost her senses and suffers from guilt, in her feelings of inadequacy as a Christian and a Southern belle. Three cheers for the Theatre Dept. in having the courage to produce such dark and dramatic plays. After all, these things don't always appeal to the average theatre-goer. (Biff, I noticed, didn't look too pleased, if you catch my drift).

### African Students Association

Students interested in forming an African Students' Association are invited to a Reception in the John J. Cox Student Center Reading Room on Monday, October 24 at 7:30 p.m.

Refreshments will be served.

Interested students who cannot attend the meeting should contact Kevyn Arthur, Assistant for Minority Affairs, Rm. 101, Park Avenue, x4393, and leave their names and phone numbers with Mr. Arthur or with Carolyn Hoder, secretary to the Multicultural Services Office, Rm. 106, 85 Park Avenue.



## SPORTS

Intramural Flag Football  
Results

WEEK OF OCT. 14 &amp; 16

## A.F.C.

T.K.E. 33  
Cell Block 16  
U.B.S. 12Armageddon 0  
1 Ls 12  
Z.B.T. 19

## N.F.C.

Red Tide 20  
Untouchables 0  
Murderburgers/Crib Dogs game postponedKamikazes 0  
Warpigs 25

This weekend saw the fifth of the six weeks of regular season competition in Intramural Flag Football. There are still three unbeaten teams, Cell Block and T.K.E. in the A.F.C. and the Warpigs in the N.F.C.

This past weekend T.K.E. shutout Armageddon. Dimitry Boss had two outstanding catches for touchdowns, Rick DeLisi also scored two T.D.'s and also Andy Monfried scored one. Z.B.T. squeezed by U.B.S. 19-12. Stu Kramer (2) and Greg Schiff scored touchdowns for Z.B.T. Steve Williams scored all of U.B.S.' points. In an all Law School battle, Cell Block beat 1 Ls 16-12. The 1 Ls had a chance to snatch a victory but were unable to score from the 1 yard line as the clock ran out. Al Ripka and Jeff McGovern scored T.D.'s for the winners, who were also helped by a safety. Stuart Sears and Scott Samuels scored for the 1 Ls.

In the N.F.C., Red Tide had T.D.'s from Tom Egan; Bo Petkovich and Paul Boscia. The Murderburgers/Crib Dogs game was postponed and the Warpigs/Untouchables game finished too late to be included in this summary.

## LEAGUE TABLES

A.F.C.				N.F.C.			
TEAM	W	L	PTS	Team	W	L	PTS
T.K.E.	4	0	8	WARPIGS	3	0	6
Cell Block	4	0	8	Red Tide	3	1	6
1 Ls	1	3	2	Kamikazes	2	1	4
Z.B.T.	1	3	2	Crib Dogs	0	3	0
U.B.S.	1	3	2	Murderburgers	0	3	0
Armageddon	0	4	0				

## CALENDAR

## 20 Thursday

Center for Study of Aging mtg., SC207-9, 9 a.m.

Center for Study of Aging lunch, PSOR, Noon

"Proof of Causation &amp; Damages in Tonic Tort Cases" Law School 14, 12-4 p.m.

IEEE, Seminar

"Applications of High Temp. Superconductivity," 12-3 p.m.

Fones School Celebration of 75th Anniversary of Dental Hygiene, END Hall 111, 210, 212, 2-5 p.m.

Corporate Development, TDR, 3-30 p.m.

Political Science Forum, SC205, 5-6 p.m.

Caribbean Students, RR, 7-30 p.m.

SWE, SC201, 8 p.m.

SCBOD movie: "Moonstruck" SR, 8 &amp; 10-30 p.m.

## 21 Friday

Doctoral Seminar, PDR, SC205, 207, 9 a.m.

Student Security mtg., SC213, 10-12 noon

Calendar Coordinating, PDR, 10-12 noon

IRC, SC207, 6-30 p.m.

Women's volleyball vs. Quinnipiac, 7 p.m.

Connecticut venture group.

Speaker: Congressman,

Christopher Shays, TR, 7-45 p.m.

George Russell &amp; The Living Time

Orchestra, MT, 8 p.m.

NSE Pub Nite, Pub, 9 p.m.

Caribbean Student Assoc. Party, SR, 9 p.m.

## 22 Saturday

Continuing Legal Ed Public Sector

Labor Relations, School of Law

120, 8-45-12-45\* Doctoral Seminar,

PDR, SC205, 9 a.m.

Continuing Legal Education A

(Re) Introduction to Employment

Law, School of Law 120, 9-5 p.m.\*

Women's Tennis Tournament at

Springfield College, Noon

Men's Soccer vs. New Haven,

Seaside Park, 1 p.m.

Fairfield Aid to Jamaican Fund,

SR, 6-11 p.m.

Barnum movies, Barnum Hall,

7-30 p.m.

Sam Kinison, BC, \$15, \$12, \$10, 8

p.m.\*

## 23 Sunday

Women's Tennis Tournament at

Springfield College, Noon

BSA, SC207, 6 p.m.

Chapel Service, CH, 6-30 p.m.

SCBOD movie: "Moonstruck" SR,

8 &amp; 10-30 p.m.\*

\* THE ORIGINAL \*



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KNISHES • HOT BEEF SAUSAGE •  
PRETZELS • ICE COLD DRINKS • SNACKS  
• SHISHKABOBS •

ON THE CORNER OF  
PARK & UNIVERSITY AVE.

1988-89 Gymnastics  
Outlook

The University of Bridgeport women's gymnastics team graduated three seniors last Spring but the nucleus of the Lady Knights' success, Maureen LaGrua returns as a junior co-captain.

LaGrua, a Hackettstown, NJ native, returns after an outstanding sophomore season. A four-time All-American as a freshman, LaGrua earned three more coveted honors in her second year.

She, in the all-around, and the entire UB gymnastics team, placed eighth at the USGF Division II Nationals a year ago. LaGrua finished sixth in the all-around competition at the Division I Northeast Regionals. She was also ranked 13th in the nation allowing her to become the first Division II gymnast to be invited to the NCAA Division I Nationals in Utah as a first alternate.

Also returning for the UB tumblers this season is senior

co-captain Alexa Cornwall. Cornwall, as a junior, placed 25th at the Nationals.

Joining the list of returnees is sophomores Jeannie Frey, Jennifer Gaffney and Judy Kaplin who all enjoyed successful freshmen campaigns.

An outstanding group of incoming freshman leaves third-year head coach Lorraine Scaviola Duffy optimistic of another winning season.

Heading the list of freshman are Julie Mathison and Rena Danko. The Irmo High School standout comes to UB after a stellar scholastic career. Other incoming freshmen are Becky Buhl and Sue Schorpp. Junior transfer Caroline Murray.

The Lady Knights open the 1989 season at home against Division I opponents Vermont, Brown, Rutgers and Hofstra. Six other meets are slated along with the George Washington and Towson Invitational for the upcoming campaign.

You are now able to use your Meal Card at the Faculty Dining Room in the Student Center for Dinner only from 4:30 to 7:00 p.m. Meal Card allowance is \$3.20.

## IMPORTANT NOTICE

To All Seniors Graduating in May '89

Tri-State Area Executive and Corporate Recruiters will begin Interviewing May '89 Graduates in the next several weeks. Included are the following areas:

- Banking/Finance
- Marketing/Sales
- Communications
- Advertising/Media
- Insurance/Real Est.
- Computer Tech.
- Industrial/Engineering
- Retail Mgmt.

## VIDEO RESUMES AND RECRUITER'S NETWORK

- Captures you, your credentials & objectives
- Minimizes pre-screening "interviews."
- Maximizes your exposure to recruiters via OUR network, screening and distribution.
- Maximizes your opportunities for success.

We will be Filming on Campus during the Week beginning Oct. 31st (1 Week Only)

TO SCHEDULE APPOINTMENT CALL:

203-327-7740

Video Resumes and Recruiter's Network